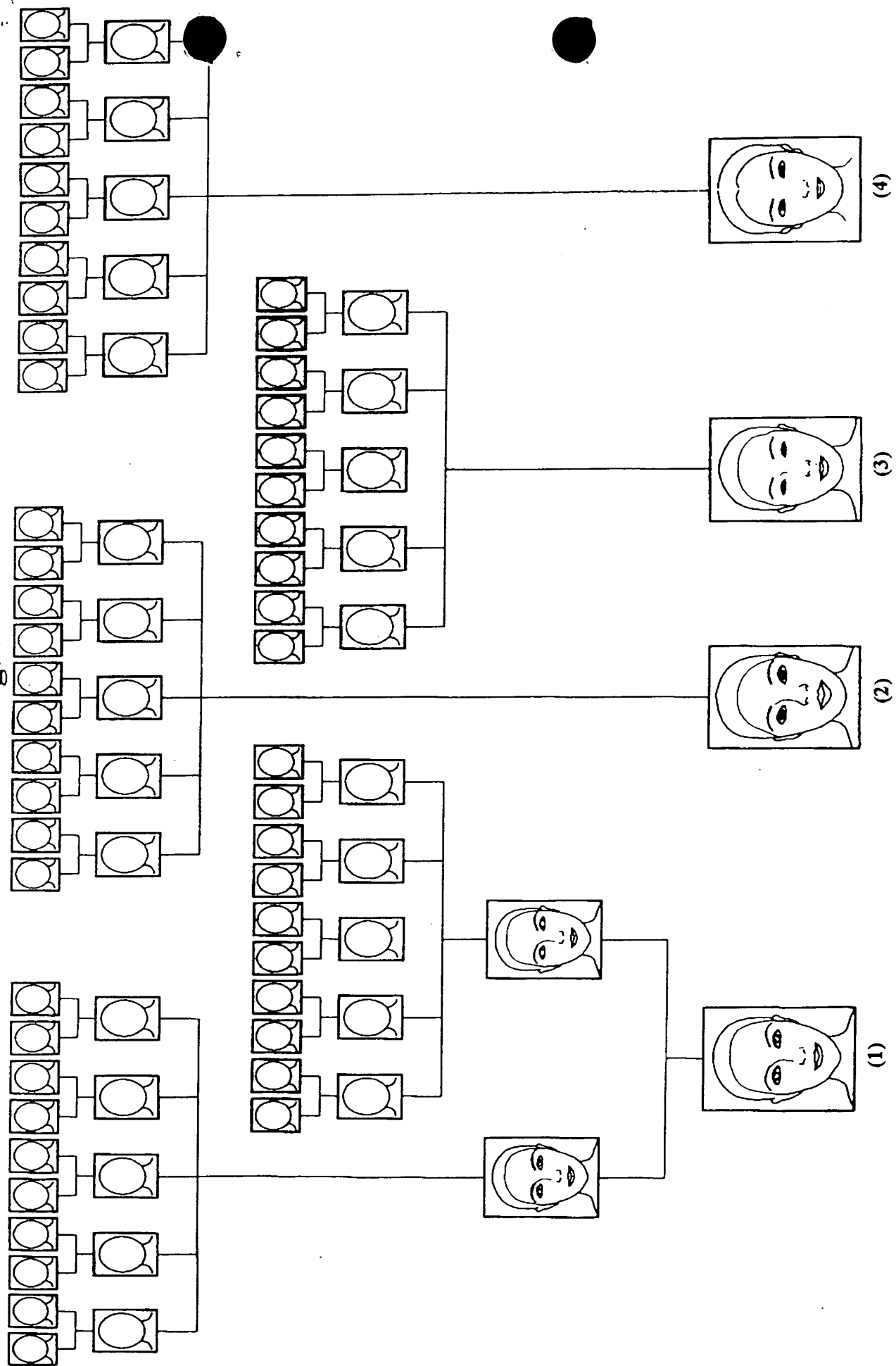
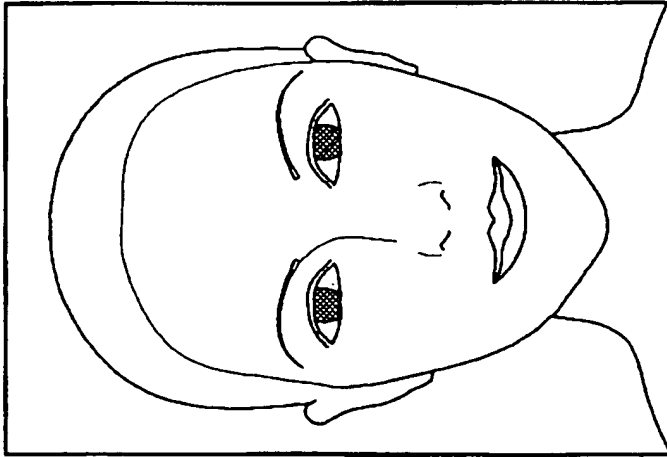
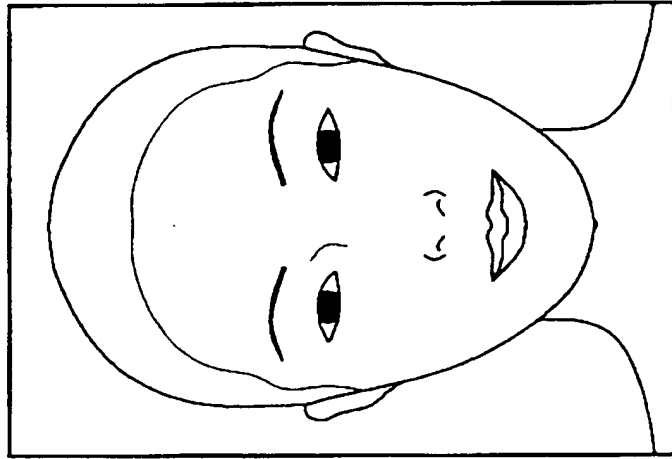


Fig. 1

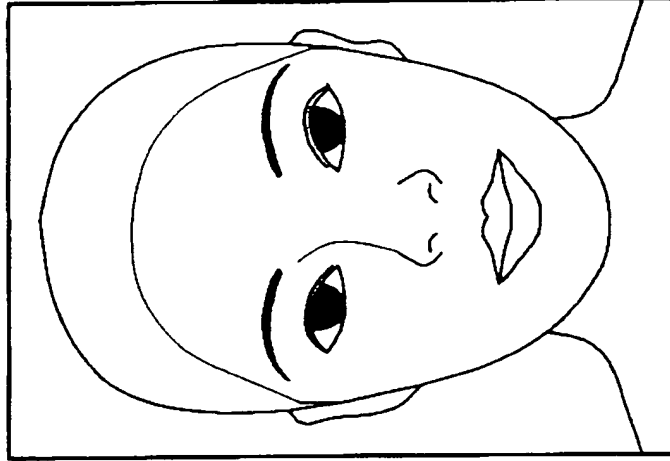




(1)



(2)



(3)

Fig.2

001260-12155500

Fig.3

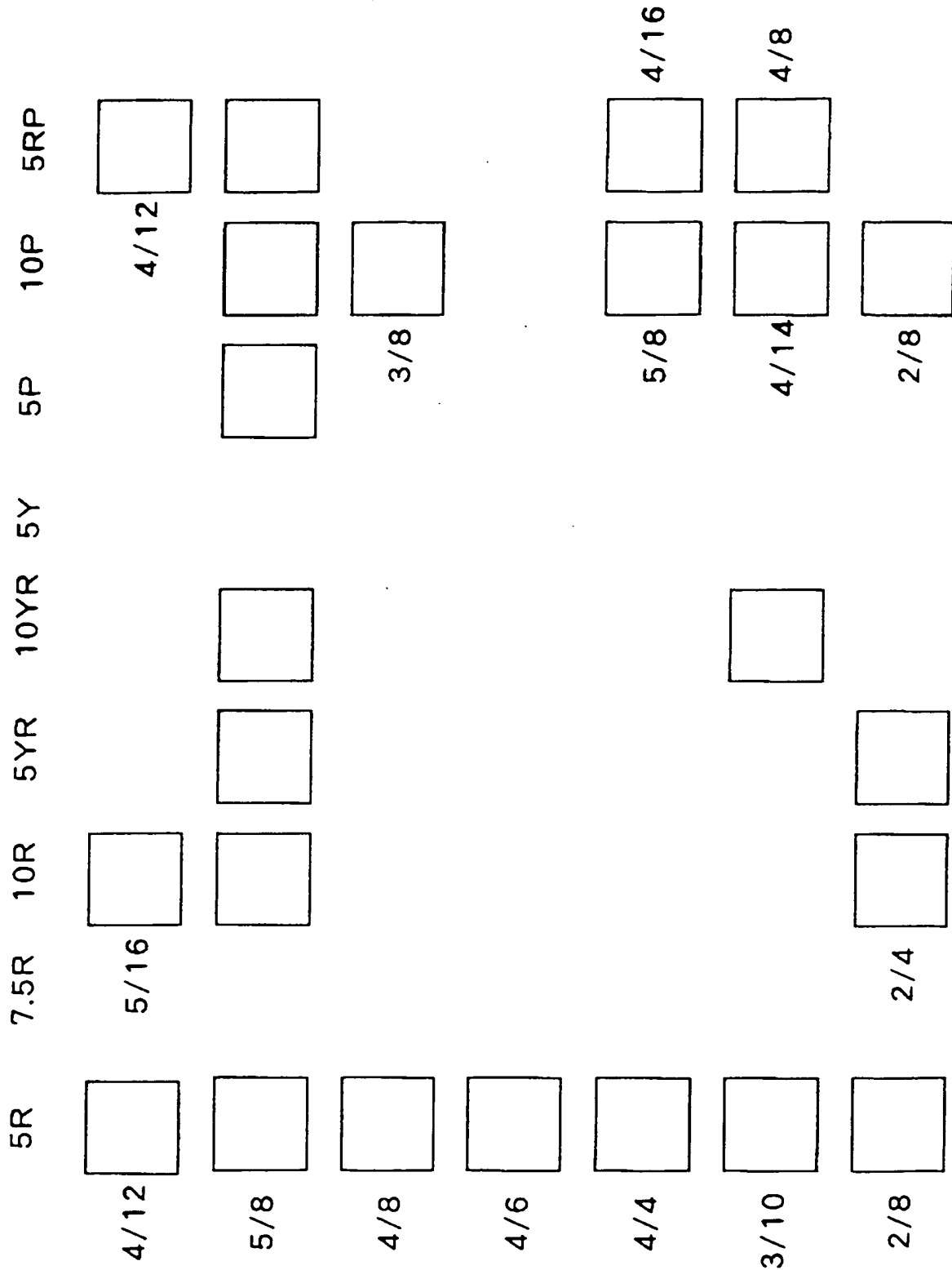


Fig.4

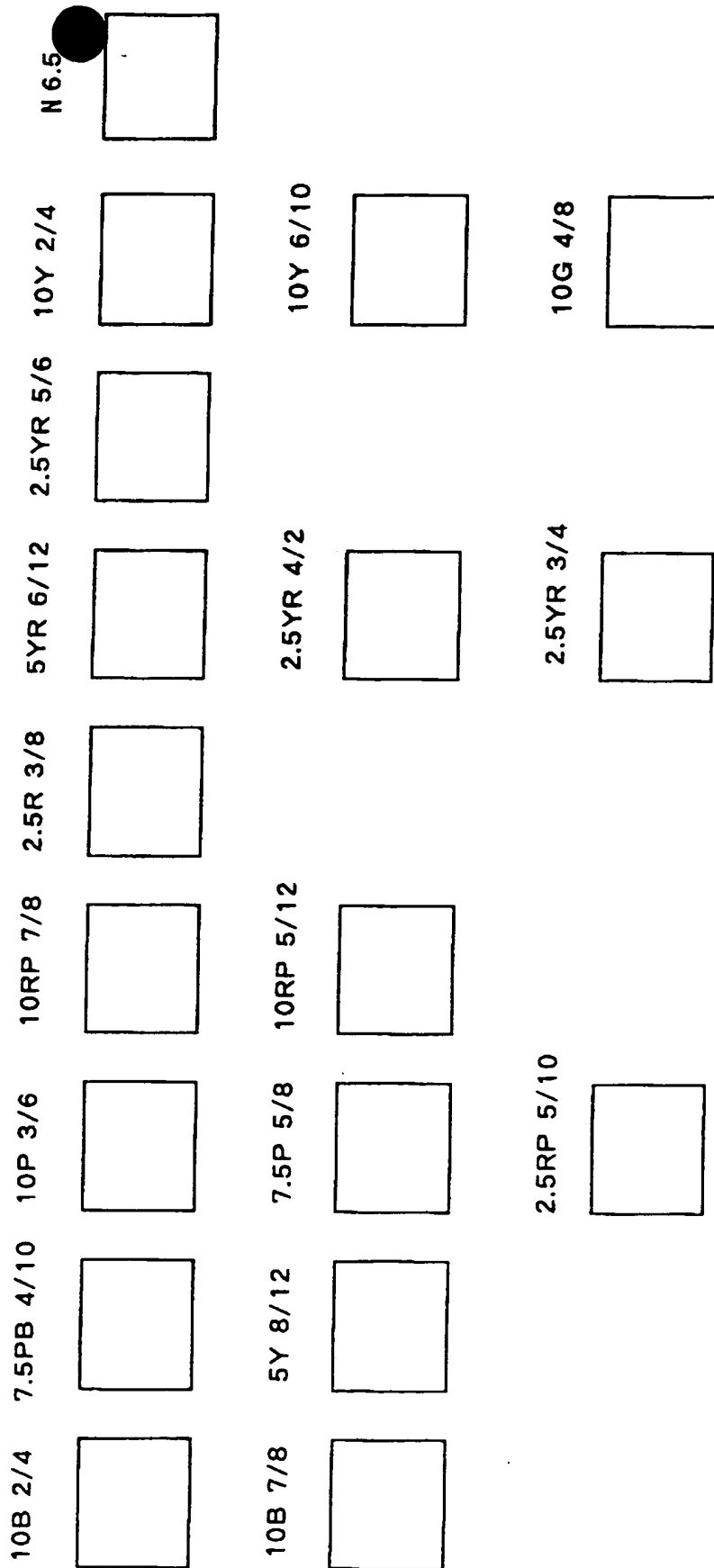
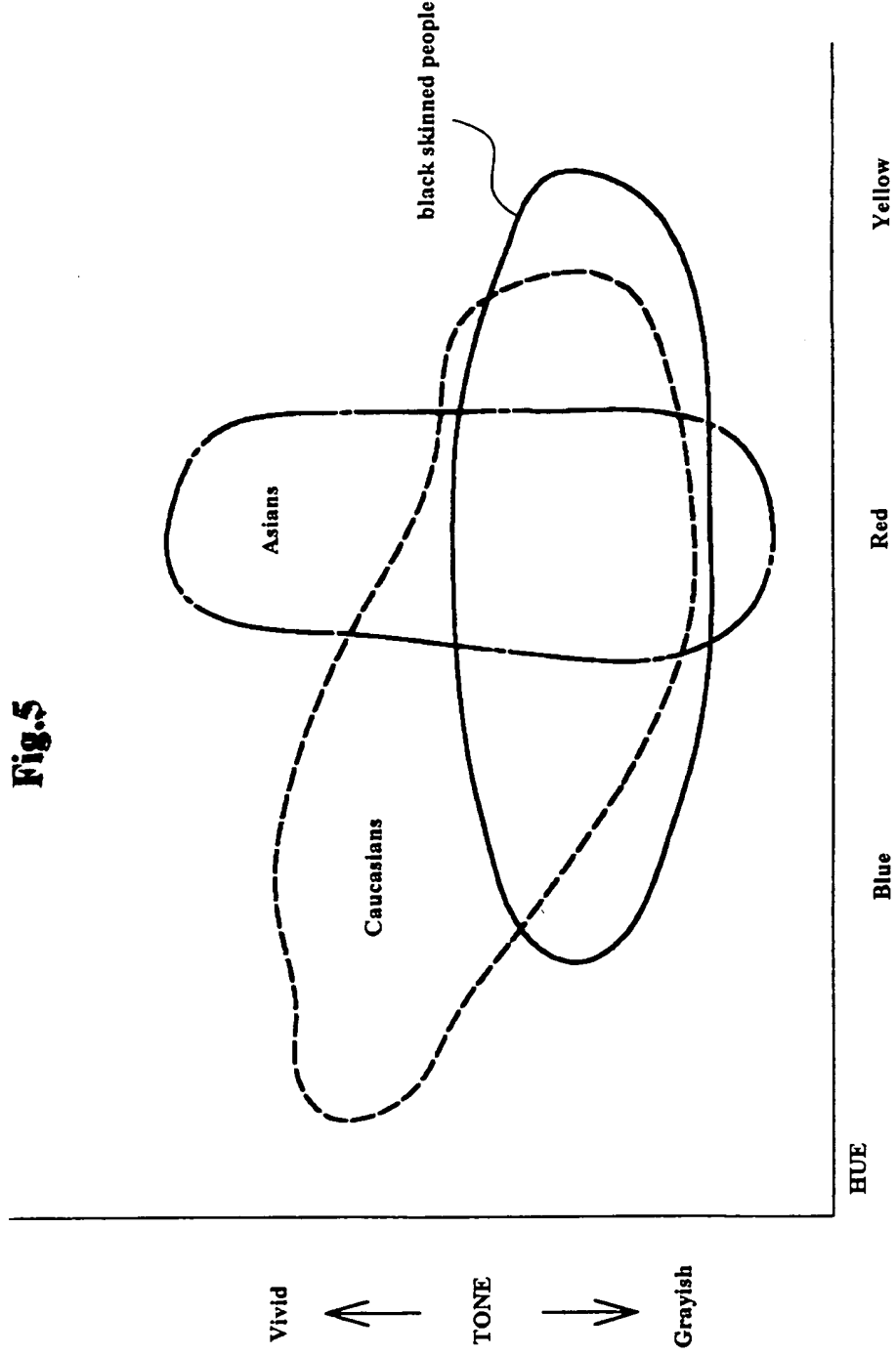


Fig.5



007260-1619960

Fig.6

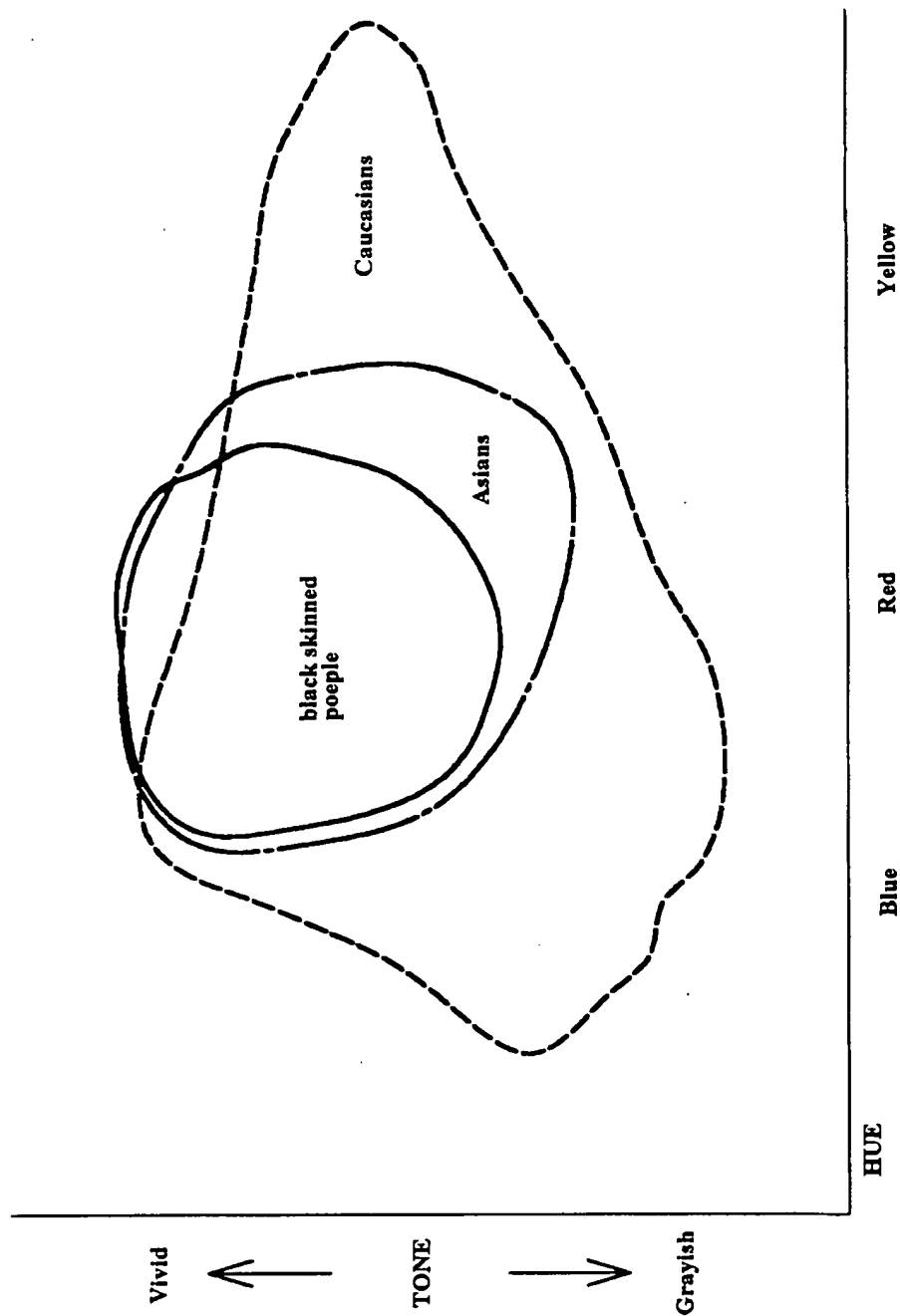


Fig. 8

The graph plots Tone (Y-axis, from Grayish to Vivid) against Hue (X-axis, from Blue to Yellow). Two curves are shown: a solid line for 'Green' and a dashed line for 'Hazel'. The 'Green' curve has a primary peak in the Blue region and a secondary peak in the Yellow region. The 'Hazel' curve follows a similar but lower-amplitude path, with its primary peak also in the Blue region and a secondary peak in the Yellow region. Both curves show a dip in the Red region.

Figure 2 is a diagram of a color space. The vertical axis is labeled 'TONE' and has 'Vivid' at the top and 'Grayish' at the bottom, with an upward-pointing arrow between them. The horizontal axis is labeled 'HUE' and has 'Blue', 'Red', and 'Yellow' marked along it. An irregular, closed shape is drawn in the upper-right portion of the diagram, labeled 'Dark Brown'.

Fig.10

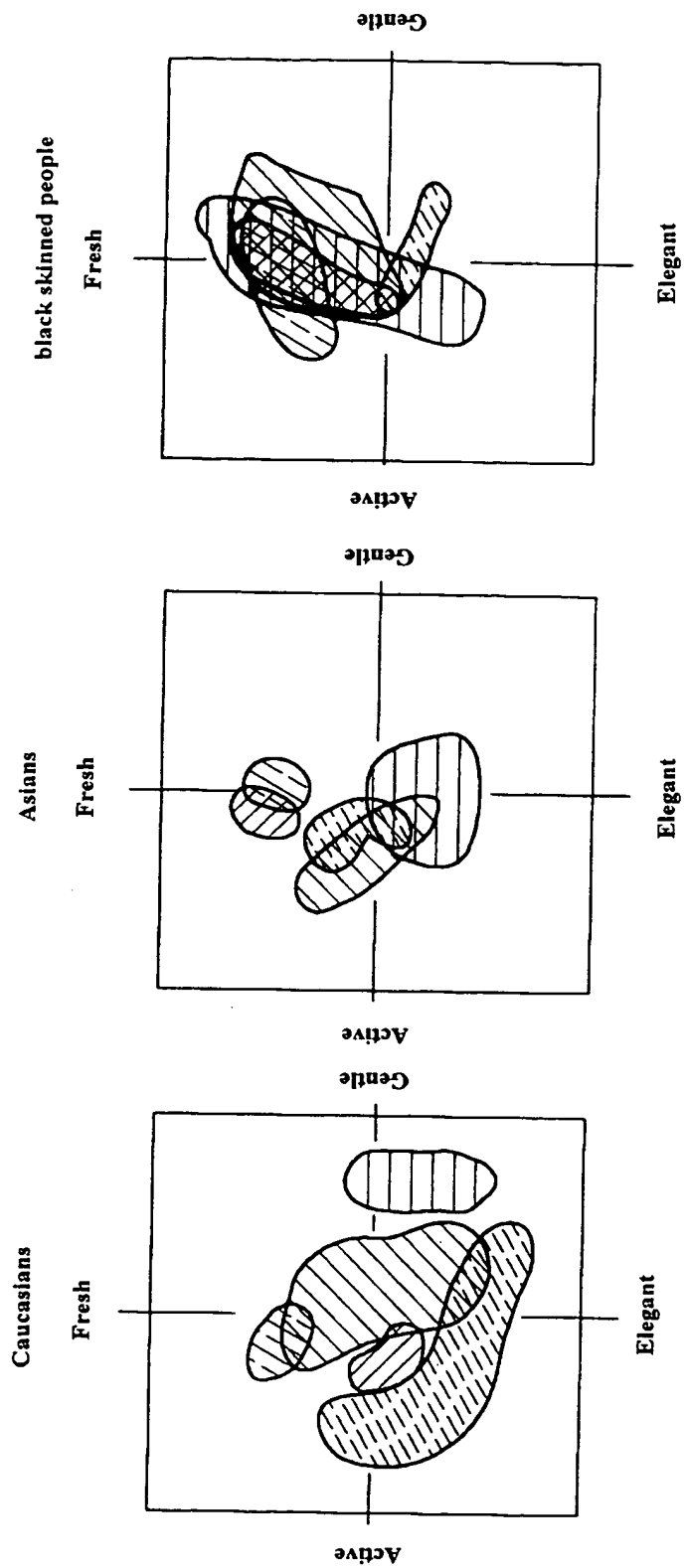
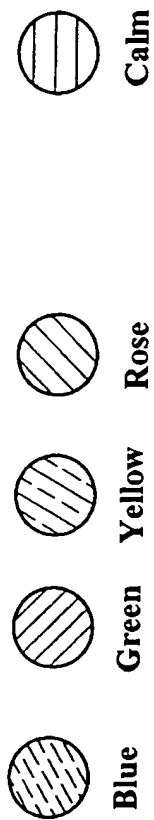


Fig.11

